

Violine 1

1 Natur

Klabund(Alfred Henschke)1890-1928

Friedrich Radermacher

Adagio ♩ = 54

8

14

19

26

32

35

38

43

p *p* *mf* *f* *f* *p* *mf* *p* *mf* *p* *mf* *p* *rit.* *a tempo* *p* *p* *f*

48 *f* *pizz.* *p* *arco* *p*

53 *arco* *p* *p*

59 *rit. arco* *p* *p* **3/4**

2.

An die Natur

Siegfried August Mahlmann (1771 -1826)

Friedrich Radermacher

Allegro ♩ = 118

f

72 **2** *f*

79 *rit.* **3**

87 **Meno** *mf* *p* *mf*

95

102 **3** *p* **2** *mf*

113

113-120: Musical staff in treble clef with key signature of two sharps (F# and C#). The staff contains measures 113 to 120. Measure 113 starts with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 114 has a half note C#5, followed by quarter notes B4, A4, and G#4. Measure 115 has a half note F#4, followed by quarter notes E4, D4, and C#4. Measure 116 has a half note B3, followed by quarter notes A3, G#3, and F#3. Measure 117 has a half note E3, followed by quarter notes D3, C#3, and B2. Measure 118 has a half note A2, followed by quarter notes G#2, F#2, and E2. Measure 119 has a half note D2, followed by quarter notes C#2, B1, and A1. Measure 120 has a half note G#1, followed by quarter notes F#1, E1, and D1. Dynamics: *f* (forte) at measure 115, *p* (piano) at measure 119.

121

121-129: Musical staff in treble clef with key signature of two sharps. The staff contains measures 121 to 129. Measure 121 has a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 122 has a half note C#5, followed by quarter notes B4, A4, and G#4. Measure 123 has a half note F#4, followed by quarter notes E4, D4, and C#4. Measure 124 has a half note B3, followed by quarter notes A3, G#3, and F#3. Measure 125 has a half note E3, followed by quarter notes D3, C#3, and B2. Measure 126 has a half note A2, followed by quarter notes G#2, F#2, and E2. Measure 127 has a half note D2, followed by quarter notes C#2, B1, and A1. Measure 128 has a half note G#1, followed by quarter notes F#1, E1, and D1. Measure 129 has a half note F#4, followed by quarter notes G#4, A4, and B4. Dynamics: *mf* (mezzo-forte) at measure 122, *f* (forte) at measure 125.

130

130-135: Musical staff in treble clef with key signature of two sharps. The staff contains measures 130 to 135. Measure 130 has a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 131 has a half note C#5, followed by quarter notes B4, A4, and G#4. Measure 132 has a half note F#4, followed by quarter notes E4, D4, and C#4. Measure 133 has a half note B3, followed by quarter notes A3, G#3, and F#3. Measure 134 has a half note E3, followed by quarter notes D3, C#3, and B2. Measure 135 has a half note A2, followed by quarter notes G#2, F#2, and E2. Dynamics: *mf* (mezzo-forte) at measure 135.

136

136-142: Musical staff in treble clef with key signature of two sharps. The staff contains measures 136 to 142. Measure 136 has a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 137 has a half note C#5, followed by quarter notes B4, A4, and G#4. Measure 138 has a half note F#4, followed by quarter notes E4, D4, and C#4. Measure 139 has a half note B3, followed by quarter notes A3, G#3, and F#3. Measure 140 has a half note E3, followed by quarter notes D3, C#3, and B2. Measure 141 has a half note A2, followed by quarter notes G#2, F#2, and E2. Measure 142 has a half note D2, followed by quarter notes C#2, B1, and A1. Dynamics: *f* (forte) at measure 141.

143

143-151: Musical staff in treble clef with key signature of two sharps. The staff contains measures 143 to 151. Measure 143 has a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 144 has a half note C#5, followed by quarter notes B4, A4, and G#4. Measure 145 has a half note F#4, followed by quarter notes E4, D4, and C#4. Measure 146 has a half note B3, followed by quarter notes A3, G#3, and F#3. Measure 147 has a half note E3, followed by quarter notes D3, C#3, and B2. Measure 148 has a half note A2, followed by quarter notes G#2, F#2, and E2. Measure 149 has a half note D2, followed by quarter notes C#2, B1, and A1. Measure 150 has a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 151 has a half note C#5, followed by quarter notes B4, A4, and G#4. Dynamics: *p* (piano) at measure 146.

152

152-158: Musical staff in treble clef with key signature of two sharps. The staff contains measures 152 to 158. Measure 152 has a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 153 has a half note C#5, followed by quarter notes B4, A4, and G#4. Measure 154 has a half note F#4, followed by quarter notes E4, D4, and C#4. Measure 155 has a half note B3, followed by quarter notes A3, G#3, and F#3. Measure 156 has a half note E3, followed by quarter notes D3, C#3, and B2. Measure 157 has a half note A2, followed by quarter notes G#2, F#2, and E2. Measure 158 has a half note D2, followed by quarter notes C#2, B1, and A1. Dynamics: *f* (forte) at measure 153.

159

159-166: Musical staff in treble clef with key signature of two sharps. The staff contains measures 159 to 166. Measure 159 has a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 160 has a half note C#5, followed by quarter notes B4, A4, and G#4. Measure 161 has a half note F#4, followed by quarter notes E4, D4, and C#4. Measure 162 has a half note B3, followed by quarter notes A3, G#3, and F#3. Measure 163 has a half note E3, followed by quarter notes D3, C#3, and B2. Measure 164 has a half note A2, followed by quarter notes G#2, F#2, and E2. Measure 165 has a half note D2, followed by quarter notes C#2, B1, and A1. Measure 166 has a half note F#4, followed by quarter notes G#4, A4, and B4. Dynamics: *f* (forte) at measure 159, *fp* (fortissimo piano) at measure 161, *f* (forte) at measure 163.

167

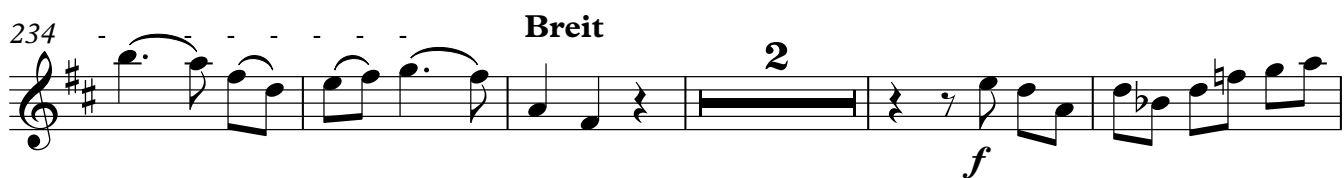
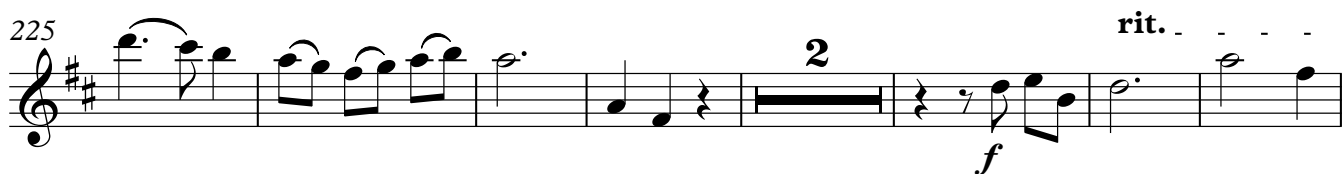
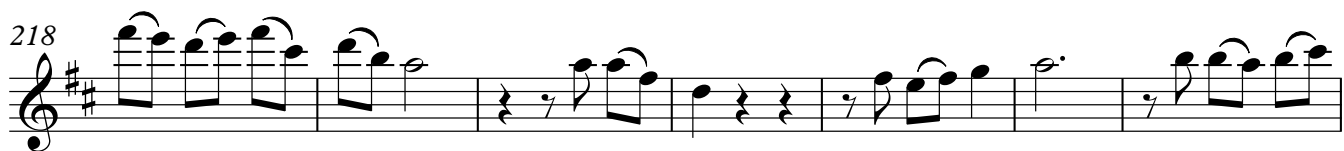
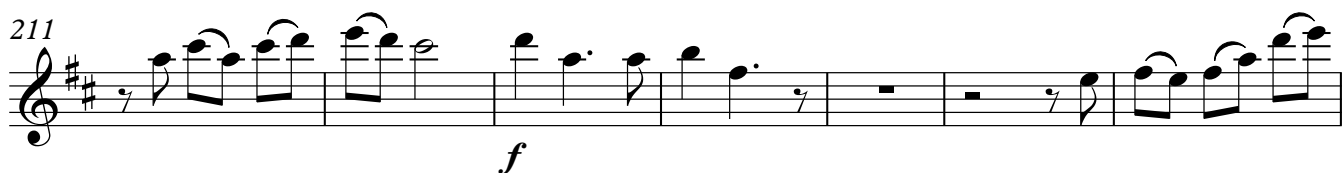
167-171: Musical staff in treble clef with key signature of two sharps. The staff contains measures 167 to 171. Measure 167 has a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 168 has a half note C#5, followed by quarter notes B4, A4, and G#4. Measure 169 has a half note F#4, followed by quarter notes E4, D4, and C#4. Measure 170 has a half note B3, followed by quarter notes A3, G#3, and F#3. Measure 171 has a half note E3, followed by quarter notes D3, C#3, and B2.

172 **molto rit.** **Meno**

172-179: Musical staff in treble clef with key signature of two sharps. The staff contains measures 172 to 179. Measure 172 has a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 173 has a half note C#5, followed by quarter notes B4, A4, and G#4. Measure 174 has a half note F#4, followed by quarter notes E4, D4, and C#4. Measure 175 has a half note B3, followed by quarter notes A3, G#3, and F#3. Measure 176 has a half note E3, followed by quarter notes D3, C#3, and B2. Measure 177 has a half note A2, followed by quarter notes G#2, F#2, and E2. Measure 178 has a half note D2, followed by quarter notes C#2, B1, and A1. Measure 179 has a half note F#4, followed by quarter notes G#4, A4, and B4. Dynamics: *p* (piano) at measure 174.

180 **pizz.** **arco**

180-187: Musical staff in treble clef with key signature of two sharps. The staff contains measures 180 to 187. Measure 180 has a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 181 has a half note C#5, followed by quarter notes B4, A4, and G#4. Measure 182 has a half note F#4, followed by quarter notes E4, D4, and C#4. Measure 183 has a half note B3, followed by quarter notes A3, G#3, and F#3. Measure 184 has a half note E3, followed by quarter notes D3, C#3, and B2. Measure 185 has a half note A2, followed by quarter notes G#2, F#2, and E2. Measure 186 has a half note D2, followed by quarter notes C#2, B1, and A1. Measure 187 has a half note F#4, followed by quarter notes G#4, A4, and B4. Dynamics: *pp* (pianissimo) at measures 180, 181, 183, and 184.



3.

Mensch und Natur

Ingrid Herta Drewing (geb. 1942)

Friedrich Radermacher

Adagio ♩ = 68

Musical score for "Mensch und Natur" by Ingrid Herta Drewing, Op. 3. The score is in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is Adagio (♩ = 68). The score includes various dynamics (p, mf, f, rit., a tempo), articulation (accents, slurs), and complex rhythms (triplets, septuplets). The piece ends with a "a tempo" marking.

Dynamics and markings: *p*, *mf*, *f*, *rit.*, *a tempo*.

Measure numbers: 8, 15, 21, 27, 32, 40, 46, 52.

Rhythmic markings: 3, 7, 2, 3.

58 *mf* *p* *p* 2

66 4

76 pizz. *p* *mf*

82

88 arco *f* 2

95 *f*

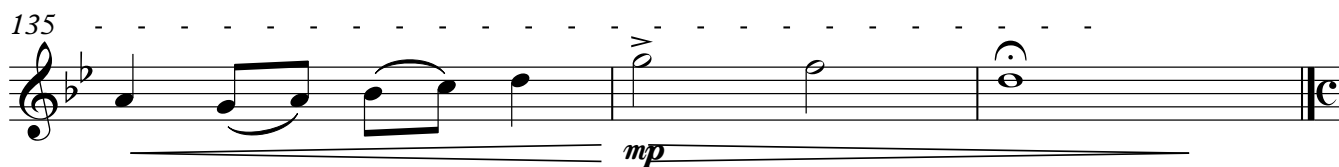
101

108 *p*

113 *p* poco rit. 3 2 *p*

122 Meno *pp* *pp*

129 3 rit.

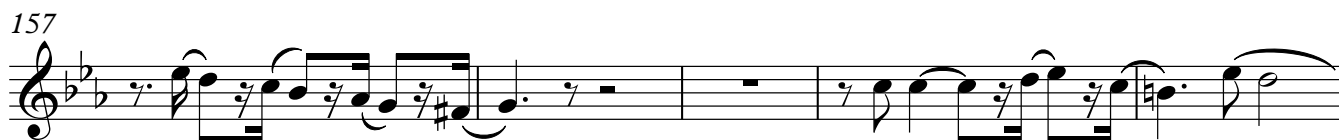


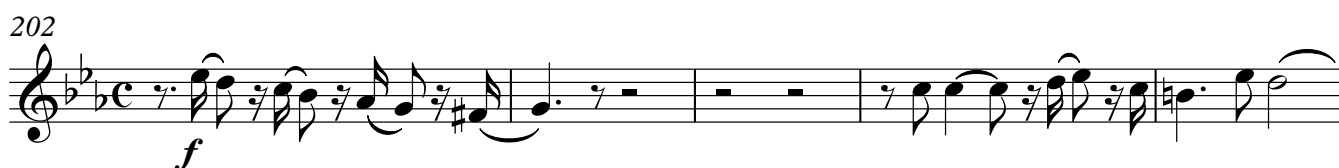
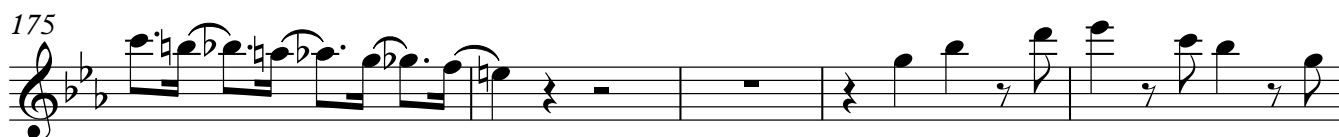
4.

Krönung der Natur

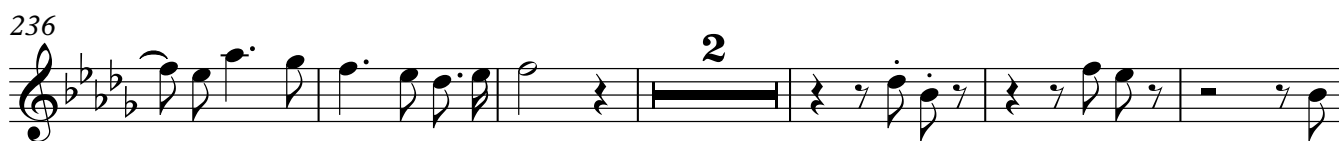
Roman Herberth geb. 1955

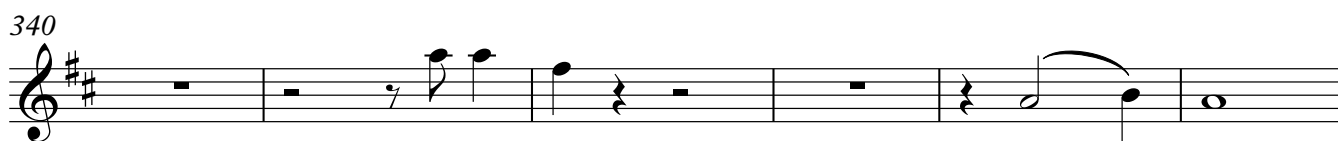
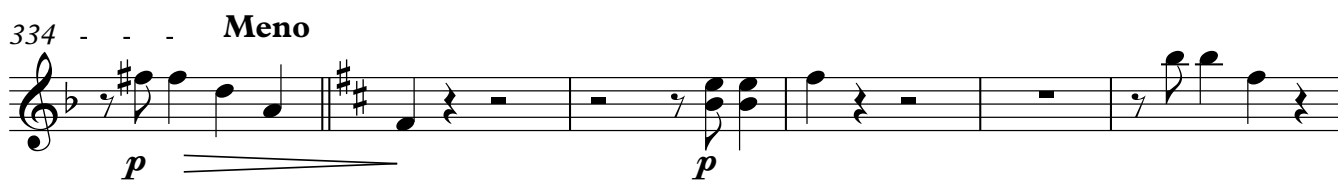
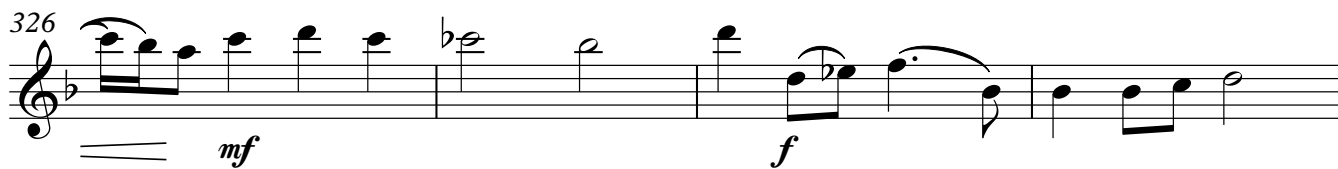
Friedrich Radermacher

Allegro moderato ♩ = 108



Allegro rubato ♩ = 108



302 **Andante moderato** ♩ = 84

Martin Greif 1839-1911

An die Natur

Friedrich Radermacher

Andante sostenuto ♩ = 68



Con moto ♩ = 90

